

Anna Zusman

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SELECTED ART BOOK FAIRS AND ZINE FESTIVALS

2018

Zine Fest Houston, Houston, TX

St. Louis Small Press Expo, St. Louis, MO

Kansas City Zine Con #4, Kansas City, MO

Chicago Zine Fest, Chicago, IL

2017

LA Zine Fest, Los Angeles, CA

San Jose Zine Con, San Jose, CA

2016

Oakland Creates: First Friday Pop Up, Oakland, CA

San Diego Zine Fest, San Diego, CA

San Francisco Zine Fest, San Francisco, CA

Kiosk Fest, San Francisco, CA

16th annual Portland Zine Symposium, Portland, CA

2015

San Francisco Zine Fest, San Francisco, CA

Oakland Creates: Comics, Zines, and Art Pop Up Show, Oakland, CA

SELECTED EXHIBITIONS

2019

Small Works on Paper Juried Exhibit, judged by Robin Dru (Germany), Touring Exhibition, AR

2018

Building Character: From A to Izzard Juried Exhibit, Brownlee O. Currey, Jr. Gallery, Nashville, TN

2017

Winter Juried Exhibit, Jansen Art Center, Lynden, WA

Center for Contemporary Arts National Juried Competition Art Show, judged by Randy Meador, Abilene TX

2016

Love and Erotic Art Exhibition, Castro Street Art Saves Lives Studio and Gallery, San Francisco, CA

The Zeitgeist Exhibition - Capturing the Times through Art, Petaluma Arts Center, Petaluma, CA

2015

Do You Think You Can Tell If It's Heaven Or Hell? (solo show), Diablo Valley College Library, Pleasant Hill, CA
Holding Moments - A Still Life Exhibition, Las Laguna Gallery, Laguna Beach, CA
53rd International Exhibition, juried by David A. Ross, San Diego Art Institute, San Diego, CA
2015 Waterloo Arts Fest Juried Exhibition, Waterloo Arts Gallery, Cleveland, OH
Mainly Black and White, Sebastopol Center for the Arts, Sebastopol, CA
A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL

2014

Trespassing on the American Dream (joint show with Bing Zhang), Gallery 2905, San Jose, CA
40 under 40: National Juried Art Competition, Alamance Arts Council, Graham, NC
Summer National Juried Exhibition, judged by Catherine Clark, Marin MOCA, Novato, CA
Keep Living, Keep Feeling, Keep Dancing, Gallery 2905, San Jose, CA
Doing Your Dirty Work 3: Deeper, Closer, Center for Sex & Culture, San Francisco, CA
Slice: A Juried Cross-section of Regional Art, Pence Gallery, Davis, CA
58th Stockton Art League Juried Exhibition, Haggin Museum, Stockton, CA

2013

CoCA Collision: Past, Present, & Future Members Show, CoCA Center on Contemporary Art, Seattle, WA
Majestic 7th Annual National Juried Show, Majestic Galleries, Nelsonville, OH
Doing your Dirty Work Two, Center for Sex & Culture, San Francisco, CA
Paper Works, Upstream Gallery, Dobbs Ferry, NY

2012

April Empyrean Towers Exhibit, Oakland, CA
July Empyrean Towers Exhibit, Oakland, CA

2011

The Museum of Pocket Art Retrospective, Bruno David Gallery, Saint Louis, MO
Roots, Sebastopol Center for the Arts, Sebastopol, CA
Emerging Artists Exhibit, Limner Gallery, Hudson, NY
Eye of the Beholder, Root Division, San Francisco, CA; curated by Karen Thomas

2010

9th Annual Auction, Root Division, San Francisco, CA

2009

Dementions: Fourth Annual Halloween Show, Eclectix Gallery, El Cerrito, CA
San Francisco Art Institute MFA Graduate Exhibition, Fort Mason, San Francisco, CA
Locality: An SFAI Group Show, Mission Art Center, San Francisco, CA
Figuring Fiction, Swell Gallery, San Francisco, CA

2008

Drawing Show, curated by Rob Minervini and Claire Jackel, Diego Rivera Gallery, San Francisco, CA;
2008 Spring Show, juried by Clark Bruckner, Museum of Pocket Art, MISSION 17 Gallery, San Francisco, CA
Composing Biology, Swell Gallery, San Francisco, CA

2007

Camera One, Camera Two, The Luggage Store, San Francisco, CA; artwork selected by director Mariam Parmenter (SFMOMA)

PUBLICATIONS & BIBLIOGRAPHY

2018

Men from Dating Sites, written and illustrated by Anna Zusman

Zusman, Anna, and R.A. Briggs. *Modern American Gods: Volumes One and Two*, illustrated by Anna Zusman

2017

Baroqueland - The Story of a Fall, written and illustrated by Anna Zusman

New Dead Families, Issue 10

SFMOMA's Open Space blog, artwork included in "Featured Organization: Center for Sex & Culture"

2016

Zusman, Anna, and R.A. Briggs. *Modern American Gods: Volume One*, Illustrated by Anna Zusman

2015

The San Francisco Examiner, "Mermaid Tales Come to the City," January 11, p. 12

2014

Mermaid Heritage, written and illustrated by Anna Zusman

Olga Chervyakova interviews Anna Zusman on Olga Show at KSJO on 92.3FM

2013

Center on Contemporary Art, CoCA Collision: 2013 Members Show Catalog, p.13

2011

Direct Art Magazine, Volume 18, p. 67

MoPA 2004-2011, published by Bruno David Gallery, September 2011

2010

Whitefish Review Magazine, Volume 3, Issue 2, p. 57

Eclectix Gallery Website, "Erotix," Volume 1

2008

Equal Access Project, Another Country, limited edition book, plate 35

HONORS

2015

2nd place - *Waterloo Arts Fest Juried Exhibition*, Waterloo Arts Gallery, Cleveland, OH

2014

Honorable Mention, *58th Stockton Art League Juried Exhibition*, Haggin Museum, Stockton, CA

2013

Honorable Mention, *Majestic 7th Annual National Juried Show*, Majestic Galleries, Nelsonville, OH

2009

Voted Best of Show, *Dementions: 4th Annual Halloween Show*, Eclectix Gallery, El Cerrito, CA

2007 - 2009

San Francisco Art Institute Graduate Grant

2007

Honorable Mention, Cross Fine Lines Scholarship Competition

EDUCATION

San Francisco Art Institute, San Francisco, CA

M.F.A. in Painting, May 2009

Teachers College Columbia University, New York, NY

M.A. in Art Education with NY State Teacher Certification, May 2001

Rhode Island School of Design, Providence, RI

B.F.A. in Illustration, June 1999

1995 - 1999

Rhode Island School of Design Full Tuition Scholarship

1995 - 1999

Joseph Tauber Scholarship, Rhode Island School of Design

TEACHING EXPERIENCE

2017 - Present

Assistant Professor, Southern Arkansas University, Magnolia, AR

2014 - Present

Adjunct Faculty, City College of San Francisco, San Francisco, CA

2017

Adjunct Faculty, Cogswell College, San Jose, CA

2010 - 2017

Adjunct Faculty, Art Institute of California, Sunnyvale, CA

2009 - 2010

Adjunct Faculty, Heald College, Concord, CA

2009

Art Instructor, Adult Continuing Education, San Francisco Art Institute

2008 - 2009

Visiting Artist, Center for Elders and Youth in the Arts, San Francisco, CA

2008 - 2009

Teaching Assistant for Painting I&II and Drawing I&II taught by Carlos Villa, San Francisco Art Institute

2004 - 2007

Adjunct Faculty, Graduate School of Education, Mercy College, New York, NY

2001 - 2007

Art Teacher, The Bronx High School of Science, Bronx, NY

LECTURES

2018

Jointly with R.A. Briggs presented our book "Modern American Gods" at Initiative in Philosophy and Literature, Stanford University, Stanford, CA

2017

Presented "Modern American Gods" at Fall Faculty Colloquium, Southern Arkansas University, Magnolia, AR